

Lives and works in Ghent, Belgium (1979)

Texts works, installations and sculptures are characterized by his tragicomic yet poetic approach of daily life and the absurd mechanisms of the (art) world. Stanislas always departs from his own life in his art practice. Rather than processing large gestures in his art, he places a poetic or playful footnote with our everyday life through minimal interventions. Lahaut attempts to make us look at the world with different eyes by providing found objects or situations with a subtle twist, with a new layer of meaning. In many cases, his work consequently evolves from simple thoughts or observations. His reflections are far from determining or teaching, but they reveal the pendulum movement between his daily experiences and his own reflections on it. Lahaut's multi-layered images are deconstructible and often contain double bottoms. His artistic practice seems to be an ongoing attempt to reconcile the weight of life with an everyday lightness. Lahaut uses small things, almost insignificant things, to make well-aimed digs at contemporary man and his state of indifference. He uses playfulness as a strategy for broaching serious and essential matters. He gets a party going, but also immediately shows the day after too.

## Education

Master of Arts, St-Lucas Hogeschool voor Wetenschap & Kunst

## Exhibitions:

2018

Group show Severity of A Salty Surge, Barbé Urbain gallery, Ghent, Belgium  
Art Brussels 2018, with Dauwens & Beernaert gallery, Brussels, Belgium  
Group show Bruthaus Gallery, Waregem, Belgium in collaboration with Galeria Continua  
Dialogue with Soufiane Zarib, Marrakech, Morocco

2017

WORDSWORDSWORDS, group show NIEUW ZUID (Sofie Van De Velde), Antwerp, Belgium  
RE ART 02, group show in collaboration with Sotheby's, Fabrieksstraat, Zaventem, Belgium  
THE JANE, permanent neon installation, Antwerp, Belgium  
Lost & Found, group show Dauwens & Beernaert Gallery, Brussels, Belgium

2016

Private Room 2.0, group show Private Room, Ghent, Belgium  
IN LOVE WITH BEAUTY, group show in collaboration with Sotheby's, Zwevegem, Belgium  
Portrait/Landscape, group show Dauwens & Beernaert Gallery, Brussels, Belgium  
No Roses on a Sailor's Grave, group show Dauwens & Beernaert Gallery, Brussels, Belgium  
POPPOSITIONS, group show Dauwens & Beernaert Gallery, Molenbeek, Belgium  
Faux en Ecriture, group show Dauwens & Beernaert Gallery, Brussels, Belgium

2015

Sirens, group show Dauwens & Beernaert Gallery, Brussels, Belgium  
OMNIVORO, duo show Dauwens & Beernaert Gallery, Brussels, Belgium  
Retrospective / Introspective, group show Dauwens & Beernaert Gallery, Brussels, Belgium  
DIALOGO, group show Sofie Van De Velde, G262, Antwerp, Belgium  
Kunstenfestival WATOU, verzamelde verhalen #7, In De Luwte Van De Tussentijd, Watou, Belgium

2014

(MOST PEOPLE NEVER LISTEN), solo show Sofie Van De Velde, G262, Antwerp, Belgium  
A Split Second, Group show Galerie Fortlaan 17, Ghent, Belgium  
THE LISTENER, solo show EMELY, Sint Martens Latem, Belgium  
ENACTING PROTEST, A Performance Exhibition, STUC, Leuven, Belgium  
The Divided Body, group show, Leuven, Belgium  
RE ART, group show in collaboration with Sotheby's, Oudenaarde, Belgium

2013

These Things Take Time, group show, Ghent, Belgium  
Middle Gate Geel '13, group show, Geel, Belgium  
Jonge Kunstverzamelaars, group show Maison Particulière, Brussels, Belgium  
Gentse Kunstweek, A City Under A City Skin, group show, Ghent, Belgium

2012

SINT-JAN, group show in Saint Bavo Cathedral, Ghent, Belgium  
THE SOLO PROJECT, solo show at ART BASEL, Basel, Switzerland  
BELGIE TAKE OVER part 01, group show, Brussels, Belgium  
BELGIE NIGHT #2, group show Berlin Art Week, Berlin, Germany



Stanislas Lahaut

Untitled (I need a tug), 2018

Mixed media

Variable dimensions



Stanislas Lahaut

'Untitled (Etcetera)', 2018  
Zinc and varnish  
24x30cm



Stanislas Lahaut

Untitled (The Afterparty 2),  
2018

Mixed media